



DAVE TICE and MARK EVANS are two seasoned musicians who have come together to form a hard edged acoustic duo featuring Dave's powerful vocals and blues harp. Their repertoire includes R'n'B classics by Wilson Pickett and Sam Cooke, through to Swamp influenced John Fogerty, Chuck Berry Rock and Roll and Elvis Presley's Mystery Train, laced with original cuts from Dave's latest CD.

DAVE TICE'S musical history began in the early 70's as front man for heavy rock pioneers 'Buffalo', recording.... and touring Australia extensively. He returned to his

homeland , England , to join "The Count Bishops" , at the forefront of the British R'n'B revival (along with contemporaries "Dr Feelgood" , co-writing album material for the "Feelgoods" with their guitarist Johnny Guitar). Recording three albums, touring Great Britain and Europe with "The Count Bishops".

The mid 80's saw Dave form "The Headhunters" with Mark Evans and "Rose Tattoo's" Mick Cocks, becoming a mainstay on Sydney's Blues circuit with his style of R'n'B, and traveling to America to write with Dennis Walker, producer and songwriter for multi-platinum American blues man Robert Cray.

MARK EVANS is the bass player from the classic line-up of AC/DC of the Bon Scott era that yielded the landmark albums - "High Voltage" , "Dirty Deeds Done Dirt Cheap", "TNT", and "Let There Be Rock", including the hits "Jailbreak", "Baby Please Don't Go" and "It's A Long Way To The Top". Mark was based in London with AC/DC recording and touring worldwide with acts such as "Kiss", "Deep Purple", "Black Sabbath" and "Motley Crue", among others. Mark teamed up with Dave in "The Headhunters" and later "The Dave Tice Band". That working relationship has developed into their acoustic duo.

FOR BOOKINGS AND INFORMATION CONTACT:- Dave Tice,

dave_tice@hotmail.com

ON THE WEB:- www.DaveTice.com

Out now the new CD by Dave Tice "Lay Down With Dogs" available through

Fullmoon Records E-mail:- FULLMOON@bigpond.com

Now available by "Tice & Evans" via Dave's web-site

"Live At The Rum And Raisin"

"Live At The Bridge"

"111"